

IMAGE, NARRATIVE AND PSYCHOANALYSIS

COURSE DESCRIPTION

Photography, Narrative and Psychoanalysis will explore storytelling in connection to the role of our unconscious to symbolism and the imagery we make. We will reflect on the unconscious as housing memories that structure our narrative, and the relationship between these narratives and the images we create. The photograph as a medium speaks to memory, time, and the archive and is uniquely suited to create connections between personal and public. Readings, exercises, film presentations and the development of a final project will be the focus of this course.

Week 1

Introduction

Projections-in class picture making exercise

Free Association-in-class writing exercise

Collecting Our Dreams writing exercise

Week 2

Assignment Due: *An Interpretation of A Dream*

In class picture making exercise

Reading Due: pp 1-107, *Interpretation of Dreams*, S. Freud

Week 3

Assignment Due: *The Unfamiliar vs. the Familiar*

A familiar memory-in class writing exercise

Hypnosis exercise

Reading Due: pp 136-166. *Psychoanalysis and Aesthetic Experience*, Ellen Handler Spitz

Reading due: *Remembering Repeating and Working Through*, Sigmund Freud

Week 4

Assignment Due: *A Memory*

Reading Due: pp 48-91 *A Hiding Place in Waking Dreams* and *To Adopt*, Shawn Michelle Smith and Sharon Sliwinski

Week 5

Assignment Due: *Self Portrait (Or A Description of Yourself)*

Reading Due: pp 1-49, *Playing and Reality*, D.W. Winnicott

Week 6

Assignment Due: *A Defining Moment*

Reading Due: *Affect Regulation and Repair of the Self* by A.N Schore

Constructing Mother Infant Distress: The Microsynchrony of Maternal Impingement and Infant Avoidance in the Face-to-Face Encounter, Beatrice Beebe

Film Screening: No Home Movie by Chantal Ackerman

Week 7

Assignment Due: Collective vs. Individual

Reading Due: *Archetypes of the Collective Unconscious*, Carl Jung

Our collective/individual identity and the unconscious-in class writing

Film Screening: *Grey Gardens* by Albert and David Maysles

Week 8

Reading Due: *Traumatic Memory and the Intergenerational Transmission of Holocaust Narratives*, Anne Adelman

Reading Due: *Introspection, Empathy and Psychoanalysis*, Heinz Kohut

Week 10

Reading Due: *Trauma and Attachment Disorders in Three Female Generations*, Christine Anzieu-Premmereur

Symptom, Screen Memory and Dream: The Complexity of Mental Representation and Disguise, Delia Battin

Film Screening: *Cria Cuervos*, by Carlos Saura

Week 11

Reading Due: *The Mirror Stage as Formative of the I Function*, Jacques Lacan

Reading Due: Reading Due: pp 121-136 *The Body and Community in Felix Gonzalez-Torres' Candy Spills or Towards a Positive Metaphor of Illness, The Edges of Trauma; Explorations in Visual Art and Literature*, Elizabeth Maynard